

VELVET RAIN

1st Eb Alto
Saxophone (Non Solo part)

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

Musical score for 1st Eb Alto Saxophone (Non Solo part) of "Velvet Rain". The score is in G major (one sharp) and 4/4 time. It consists of 45 measures across eight staves. The tempo/style is "ROCK BALLAD".

Measures 1-5: **5** (boxed)
Measures 6-10: **6** (boxed)
Measures 11-15: **13** (boxed)
Measures 16-20: **16** (boxed)
Measures 21-25: **21** (boxed)
Measures 26-30: **29** (boxed) with "SOLO" written above measure 29.
Measures 31-36: **31** (boxed)
Measures 37-45: **37** (boxed) and **45** (boxed). Measure 45 includes a triplet of eighth notes.

Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include accents (^), slurs, and hairpins.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-50. Dynamics: *mf*. Includes slurs and hairpins.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 51-55. Dynamics: *p*. Includes slurs and hairpins.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 56-60. Dynamics: *mf*. Includes slurs and hairpins. Measure 57 is circled.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 62-67. Dynamics: *mp*. Includes slurs, triplets, and hairpins.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 68-73. Dynamics: *mf*, *mp*. Includes slurs, triplets, and hairpins. Measure 69 is circled.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 74-78. Dynamics: *p*. Includes slurs and hairpins.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 79-83. Dynamics: *mf*, *mp*. Includes slurs and hairpins. Measure 81 is circled.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 84-88. Dynamics: *p*, *rit.*, *mp*. Includes slurs and hairpins. Measure 87 is circled.

VELVET RAIN

2nd Eb Alto
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

5

13

21

29

37

4

45

Musical staff 1: Measures 46-50. Treble clef, key signature of one sharp (F#). Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G5. Measure 50: quarter note A5, quarter note B5. Dynamics: *mf* starting at measure 48.

Musical staff 2: Measures 51-55. Treble clef, key signature of one sharp (F#). Measure 51: quarter note G4, quarter note A4. Measure 52: quarter note B4, quarter note C5. Measure 53: quarter note D5, quarter note E5. Measure 54: quarter note F#5, quarter note G5. Measure 55: quarter note A5, quarter note B5. Dynamics: *p* starting at measure 51.

Musical staff 3: Measures 56-60. Treble clef, key signature of one sharp (F#). Measure 56: quarter note G4, quarter note A4. Measure 57: quarter note B4, quarter note C5. Measure 58: quarter note D5, quarter note E5. Measure 59: quarter note F#5, quarter note G5. Measure 60: quarter note A5, quarter note B5. Dynamics: *mf* starting at measure 57. Rehearsal marks (57) and (61) are present above measures 57 and 61 respectively.

Musical staff 4: Measures 62-67. Treble clef, key signature of one sharp (F#). Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5. Measure 65: quarter note F#5, quarter note G5. Measure 66: quarter note A5, quarter note B5. Measure 67: quarter note G5, quarter note F#5. Dynamics: *mf* starting at measure 65. A triplet of eighth notes is marked in measure 66.

Musical staff 5: Measures 68-73. Treble clef, key signature of one sharp (F#). Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5. Measure 71: quarter note F#5, quarter note G5. Measure 72: quarter note A5, quarter note B5. Measure 73: quarter note G5, quarter note F#5. Dynamics: *mf* starting at measure 68. A triplet of eighth notes is marked in measure 70.

Musical staff 6: Measures 74-78. Treble clef, key signature of one sharp (F#). Measure 74: quarter note G4, quarter note A4. Measure 75: quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5. Measure 77: quarter note F#5, quarter note G5. Measure 78: quarter note A5, quarter note B5. Dynamics: *p* starting at measure 75.

Musical staff 7: Measures 79-83. Treble clef, key signature of one sharp (F#). Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note B4, quarter note C5. Measure 81: quarter note D5, quarter note E5. Measure 82: quarter note F#5, quarter note G5. Measure 83: quarter note A5, quarter note B5. Dynamics: *mf* starting at measure 79. Rehearsal mark (81) is present above measure 81.

Musical staff 8: Measures 84-88. Treble clef, key signature of one sharp (F#). Measure 84: quarter note G4, quarter note A4. Measure 85: quarter note B4, quarter note C5. Measure 86: quarter note D5, quarter note E5. Measure 87: quarter note F#5, quarter note G5. Measure 88: quarter note A5, quarter note B5. Dynamics: *p* starting at measure 85.

VELVET RAIN

1st Eb Alto Saxophone
(Solo part)

Composed and Arranged by
LARRY NEECK

031-3269-00

ROCK BALLAD 3

SOLO

5

1 4 6

7 8 9 10 11

13

12 14 15 16

21

AD LIB. SOLO

2

17 18 19 22 23

24 25 26 27 28

29

30 31 32 33 34

37

35 36 38 39

40 41 42 43 44

45

46 47 48 49

50 51 52 53 54 55 56

57

58 59 60 61 68

69

70 71 72 73

74 75 76 77 78 79

81

80 81 82 83 84

"FREELY"

85 86 87 88

RIT.

VELVET RAIN

1st Bb Tenor
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

5

1 2 3 4 5

6 7 8 9 10 11

13

12 14 15 16 17

21

18 19 20 21 22 23

29

24 25 26 27 28 29

30 31 32 33 34 35

37

36 38 39 40

45

41 42 43 44 45

Musical staff 1: Treble clef, measures 46-50. Measure 46 starts with a treble clef and a 46 below it. Measure 47 has a 47 below it. Measure 48 has a 48 below it and a *mf* dynamic. Measure 49 has a 49 below it. Measure 50 has a 50 below it. Slurs are present under measures 47-48 and 49-50.

Musical staff 2: Treble clef, measures 51-54. Measure 51 has a 51 below it and a *p* dynamic. Measure 52 has a 52 below it. Measure 53 has a 53 below it and a *p* dynamic. Measure 54 has a 54 below it. Slurs are present under measures 51-52 and 53-54.

Musical staff 3: Treble clef, measures 55-59. Measure 55 has a 55 below it. Measure 56 has a 56 below it. Measure 57 has a circled 57 above it and a *mf* dynamic. Measure 58 has a 58 below it. Measure 59 has a 59 below it. Slurs are present under measures 55-56 and 57-59.

Musical staff 4: Treble clef, measures 60-64. Measure 60 has a 60 below it and a *f* dynamic. Measure 61 has a circled 61 above it. Measure 62 has a 62 below it. Measure 63 has a 63 below it. Measure 64 has a 64 below it. Slurs are present under measures 60-61 and 62-64.

Musical staff 5: Treble clef, measures 65-69. Measure 65 has a 65 below it and a *mf* dynamic. Measure 66 has a 66 below it. Measure 67 has a 67 below it. Measure 68 has a 68 below it and a *mf* dynamic. Measure 69 has a circled 69 above it and a *mf* dynamic. Slurs are present under measures 65-66 and 67-69.

Musical staff 6: Treble clef, measures 70-76. Measure 70 has a 70 below it. Measure 71 has a 71 below it. Measure 72 has a 72 below it and a *mf* dynamic. Measure 73 has a 73 below it. Measure 74 has a 74 below it. Measure 75 has a 75 below it and a *p* dynamic. Measure 76 has a 76 below it. Slurs are present under measures 70-71 and 72-76.

Musical staff 7: Treble clef, measures 77-83. Measure 77 has a 77 below it. Measure 78 has a 78 below it. Measure 79 has a 79 below it and a *mf* dynamic. Measure 80 has a 80 below it. Measure 81 has a circled 81 above it and a *mf* dynamic. Measure 82 has a 82 below it. Measure 83 has a 83 below it. Slurs are present under measures 77-78 and 79-83.

Musical staff 8: Treble clef, measures 84-88. Measure 84 has a 84 below it. Measure 85 has a 85 below it and a *p* dynamic. Measure 86 has a 86 below it and a *rit.* marking. Measure 87 has a 87 below it and a *mf* dynamic. Measure 88 has a 88 below it. Slurs are present under measures 84-85 and 86-88.

VELVET RAIN

2nd Bb Tenor
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

Musical score for 2nd Bb Tenor Saxophone, titled "VELVET RAIN" (Rock Ballad). The score is composed and arranged by Larry Neeck. It consists of nine staves of music, numbered 1 through 45. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics (p, mp, mf, f), articulation (accents, slurs), and performance markings (SOLI, hairpins). Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, and 45. The piece concludes with a triplet of eighth notes on the final staff.

Musical staff 1: Treble clef, measures 46-50. Measure 46: quarter note G4. Measure 47: quarter note A4, quarter note G4. Measure 48: quarter note A4, quarter note B4. Measure 49: quarter note A4, quarter note G4. Measure 50: quarter note G4. Dynamics: *mf*. Hairpins: crescendo from 47 to 48, decrescendo from 49 to 50.

Musical staff 2: Treble clef, measures 51-55. Measure 51: quarter note G4. Measure 52: quarter note A4, quarter note G4. Measure 53: quarter note A4, quarter note B4. Measure 54: quarter note A4, quarter note G4. Measure 55: quarter note G4. Dynamics: *p*. Hairpins: crescendo from 51 to 52, decrescendo from 53 to 54.

Musical staff 3: Treble clef, measures 56-60. Measure 56: quarter note G4. Measure 57: quarter note A4, quarter note G4. Measure 58: quarter note A4, quarter note B4. Measure 59: quarter note A4, quarter note G4. Measure 60: quarter note G4. Dynamics: *mf*. Hairpins: crescendo from 56 to 57, decrescendo from 58 to 59. Boxed measure number 57.

Musical staff 4: Treble clef, measures 61-66. Measure 61: quarter note G4. Measure 62: quarter note A4, quarter note G4. Measure 63: quarter note A4, quarter note B4. Measure 64: quarter note A4, quarter note G4. Measure 65: quarter note G4. Measure 66: quarter note G4. Dynamics: *mf*. Hairpins: crescendo from 61 to 62, decrescendo from 63 to 64. Triplet of eighth notes in measure 66. Boxed measure number 61.

Musical staff 5: Treble clef, measures 67-71. Measure 67: quarter note G4. Measure 68: quarter note A4, quarter note G4. Measure 69: quarter note A4, quarter note B4. Measure 70: quarter note A4, quarter note G4. Measure 71: quarter note G4. Dynamics: *mf*. Hairpins: crescendo from 67 to 68, decrescendo from 69 to 70. Triplet of eighth notes in measure 70. Boxed measure number 69.

Musical staff 6: Treble clef, measures 72-77. Measure 72: quarter note G4. Measure 73: quarter note A4, quarter note G4. Measure 74: quarter note A4, quarter note B4. Measure 75: quarter note A4, quarter note G4. Measure 76: quarter note A4, quarter note B4. Measure 77: quarter note A4, quarter note G4. Dynamics: *mf*. Hairpins: crescendo from 72 to 73, decrescendo from 74 to 75, crescendo from 76 to 77.

Musical staff 7: Treble clef, measures 78-83. Measure 78: quarter note G4. Measure 79: quarter note A4, quarter note G4. Measure 80: quarter note A4, quarter note B4. Measure 81: quarter note A4, quarter note G4. Measure 82: quarter note A4, quarter note B4. Measure 83: quarter note A4, quarter note G4. Dynamics: *mf*. Hairpins: crescendo from 78 to 79, decrescendo from 80 to 81, crescendo from 82 to 83. Boxed measure number 81.

Musical staff 8: Treble clef, measures 84-88. Measure 84: quarter note G4. Measure 85: quarter note A4, quarter note G4. Measure 86: quarter note A4, quarter note B4. Measure 87: quarter note A4, quarter note G4. Measure 88: quarter note G4. Dynamics: *p*. Hairpins: crescendo from 84 to 85, decrescendo from 86 to 87. Boxed measure number 81 (likely a typo for 84).

VELVET RAIN

E♭ Baritone
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

The musical score is written for Eb Baritone Saxophone in G major (one sharp) and 4/4 time. The tempo/style is 'ROCK BALLAD'. The score consists of eight staves of music, with measures numbered 1 through 48. Dynamics include *f*, *mf*, *p*, and *ff*. Articulations include accents (^) and breath marks (>). Rehearsal marks are circled and numbered: 5, 13, 21, 29, 37, and 45. A fermata is present over measures 41-42. The score ends with a final measure (48) marked *mf*.

Musical notation for measures 49-53. Measure numbers 49, 50, 51, 52, 53 are indicated below the staff. Dynamics include *p* and accents (^) are present.

Musical notation for measures 54-58. Measure numbers 54, 55, 56, 58 are indicated below the staff. A circled measure number (57) is shown above the staff.

Musical notation for measures 59-63. Measure numbers 59, 60, 62, 63 are indicated below the staff. A circled measure number (61) is shown above the staff.

Musical notation for measures 64-68. Measure numbers 64, 65, 66, 67, 68 are indicated below the staff. A circled measure number (69) is shown above the staff. Dynamics include *mp* and *mf*. A triplet of three notes is marked with a '3'.

Musical notation for measures 70-74. Measure numbers 70, 71, 72, 73, 74 are indicated below the staff. Dynamics include *mf*.

Musical notation for measures 75-79. Measure numbers 75, 76, 77, 78, 79 are indicated below the staff. Dynamics include *p* and *mf*. Accents (^) are present.

Musical notation for measures 80-83. Measure numbers 80, 82, 83 are indicated below the staff. A circled measure number (81) is shown above the staff. Dynamics include *mp*.

Musical notation for measures 84-88. Measure numbers 84, 85, 86, 87, 88 are indicated below the staff. Dynamics include *p* and *mf*. The word *rit.* is written below measure 86. A fermata is placed over measure 88.

VELVET RAIN

1st Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

5

1 2 3 4 5

6 7 8 9 10 11

13

12 13 14 15 16 17 18

SOLI 21

19 20 21 22 23 24

29

25 26 27 28 29 30

31 32 33 34 35 36

37

37 38 39 40 41 42

45

43 44 45 46 47 48

Musical staff 1, measures 49-55. Bass clef, key signature of two flats. Measures 49-50: p . Measure 51: p . Measure 52: p . Measure 53: p . Measure 54: p . Measure 55: p . Dynamic markings include p and p with hairpins.

Musical staff 2, measures 56-61. Measure 57 is circled. Measure 61 is circled. Measure 60 has an accent (^). Measure 61 has an accent (^). Measure 61 has a fermata. Dynamic markings include p and p with hairpins.

Musical staff 3, measures 62-67. Measure 65 has a triplet (3) and mp . Measure 66 has a triplet (3). Measure 67 has a fermata. Dynamic markings include mp and mp with hairpins.

Musical staff 4, measures 68-73. Measure 69 is circled. Measure 68 has an accent (^) and mf . Measure 70 has a triplet (3). Measure 71 has a fermata. Measure 72 has an accent (^) and mf . Measure 73 has a fermata. Dynamic markings include mf and mf with hairpins.

Musical staff 5, measures 74-78. Measure 75 has p . Measure 77 has a fermata. Measure 78 has a fermata. Dynamic markings include p and p with hairpins.

Musical staff 6, measures 79-83. Measure 81 is circled. Measure 79 has mf . Measure 80 has a fermata. Measure 82 has mp . Measure 83 has a fermata. Dynamic markings include mf and mp with hairpins.

Musical staff 7, measures 84-88. Measure 87 has mp . Measure 88 has a fermata. Dynamic markings include mp and mp with hairpins.

VELVET RAIN

2nd Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

Musical score for 2nd Trombone, Rock Ballad. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 48 measures across eight staves. The score includes various dynamics (p, mp, mf), articulation (accents, slurs), and performance markings (SOLI, hairpins). Rehearsal marks are circled in the original image: 5, 13, 21, 29, 37, and 45. The piece concludes with a fermata over the final measure.

49 (b) *p* 50 51 *p* 52 53 *p* 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

VELVET RAIN

3rd Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

5

Measures 1-5: Bass clef, key signature of two flats, 4/4 time. Notes: 1. G2, 2. G2, 3. F2, 4. G2, 5. G2. Dynamics: *f*, *mf*, *p*. Includes a fermata over measure 5.

Measures 6-11: Bass clef, key signature of two flats, 4/4 time. Notes: 6. G2, 7. G2, 8. F2, 9. G2, 10. G2, 11. G2. Dynamics: *mp*, *p*.

Measures 12-18: Bass clef, key signature of two flats, 4/4 time. Notes: 12. G2, 13. G2, 14. G2, 15. G2, 16. G2, 17. G2, 18. G2. Dynamics: *mp*, *p*, *f*. Includes a fermata over measure 18.

Measures 19-24: Bass clef, key signature of two flats, 4/4 time. Notes: 19. G2, 20. G2, 21. G2, 22. G2, 23. G2, 24. G2. Dynamics: *mf*, *f*. Includes a **SOLI** marking above measure 21.

Measures 25-30: Bass clef, key signature of two flats, 4/4 time. Notes: 25. G2, 26. G2, 27. G2, 28. G2, 29. G2, 30. G2. Dynamics: *f*. Includes a fermata over measure 30.

Measures 31-36: Bass clef, key signature of two flats, 4/4 time. Notes: 31. G2, 32. G2, 33. G2, 34. G2, 35. G2, 36. G2. Dynamics: *mf*. Includes a fermata over measure 36.

Measures 37-42: Bass clef, key signature of two flats, 4/4 time. Notes: 37. G2, 38. G2, 39. G2, 40. G2, 41. G2, 42. G2. Dynamics: *mp*.

Measures 43-48: Bass clef, key signature of two flats, 4/4 time. Notes: 43. G2, 44. G2, 45. G2, 46. G2, 47. G2, 48. G2. Dynamics: *mf*, *mp*, *mf*. Includes a fermata over measure 48.

49 50 51 52 53 54

(57)

55 56 58 59 60

(61)

62 63 64 65 66

(69)

67 68 70 71 72

73 74 75 76 77 78

(81)

79 80 82 83

84 85 86 87 88

VELVET RAIN

4th Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

Musical score for 4th Trombone, titled "VELVET RAIN" (Rock Ballad). The score is in 4/4 time and consists of 48 measures. The key signature has two flats (Bb and Eb). The score is divided into systems of five lines each. Measure numbers 1 through 48 are indicated below the notes. Dynamics include *f*, *mf*, *mp*, and *p*. Performance markings include accents (^), slurs, and a "SOLI" section starting at measure 21. Rehearsal marks are circled in boxes at measures 5, 13, 21, 29, 37, and 45. The score concludes with a double bar line and a fermata at measure 48.

49 50 51 52 53 54

(57) 55 56 58 59 60

(61) 62 63 64 65 66

(69) 67 68 70 71 72

73 74 75 76 77 78

(81) 79 80 82 83

84 85 86 87 88

VELVET RAIN

1st Bb Trumpet
(Non Solo part)

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 41 42 43 44 45

Musical staff 1: Measures 46-50. Includes dynamics *mf* and hairpins.

Musical staff 2: Measures 51-55. Includes dynamics *p* and hairpins.

Musical staff 3: Measures 56-60. Includes circled measure numbers 57 and 61, and dynamics *mf*.

Musical staff 4: Measures 62-67. Includes a triplet over measures 65-66 and dynamics *mf*.

Musical staff 5: Measures 68-73. Includes circled measure number 69, a triplet over measures 70-72, and dynamics *mf*.

Musical staff 6: Measures 74-78. Includes dynamics *p* and hairpins.

Musical staff 7: Measures 79-83. Includes circled measure number 81 and dynamics *mf*.

Musical staff 8: Measures 84-88. Includes circled measure number 81, dynamics *p*, *rit.*, and *mf*.

VELVET RAIN

2nd Bb Trumpet

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

Musical score for 2nd Bb Trumpet, titled "VELVET RAIN" (Rock Ballad). The score is composed and arranged by Larry Neeck. It features a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "ROCK BALLAD". The score consists of ten staves of music, with measures numbered 1 through 88. Key performance instructions include dynamics (p, mf, mp), articulation (accents, slurs), and phrasing (2, 5, 8, 13, 21, 29, 37, 45, 57, 61, 69, 81, 5). A section starting at measure 86 is marked "ST. MUTE" and "RIT.". The score concludes with a final measure (88) marked with a fermata.

VELVET RAIN

3rd Bb Trumpet

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

Musical score for 3rd Bb Trumpet part of "Velvet Rain". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of f and includes rehearsal marks 2, 5, 8, and 13. The second staff starts with a dynamic of p and includes rehearsal mark 21. The third staff includes rehearsal mark 29. The fourth staff includes rehearsal mark 37. The fifth staff includes rehearsal mark 45. The sixth staff includes rehearsal mark 57. The seventh staff includes rehearsal mark 61. The eighth staff includes rehearsal mark 69. The ninth staff includes rehearsal mark 81. The tenth staff includes rehearsal mark 81, a dynamic of $st. mute$, and rehearsal mark 81. The score includes various musical notations such as slurs, accents, and dynamics. The piece concludes with a final dynamic of $rit.$ and a $st. mute$ instruction.

VELVET RAIN

4th Bb Trumpet

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

Musical score for 4th Bb Trumpet, Rock Ballad. The score is written in 4/4 time and consists of 88 measures. The key signature has one sharp (F#). The score includes various dynamics (f, mf, mp), articulations (accents, slurs), and performance instructions such as "ST. MUTE" and "RIT.". Rehearsal marks are indicated by circled numbers: 13, 21, 29, 37, 45, 57, 61, 69, and 81. Measure numbers 1 through 88 are marked below the notes. The score begins with a treble clef and a key signature of one sharp. The tempo is marked "ROCK BALLAD". The score includes various dynamics such as *f*, *mf*, and *mp*. There are also performance instructions like "ST. MUTE" and "RIT.". Rehearsal marks are circled numbers: 13, 21, 29, 37, 45, 57, 61, 69, and 81. Measure numbers 1 through 88 are marked below the notes. The score includes various dynamics such as *f*, *mf*, and *mp*. There are also performance instructions like "ST. MUTE" and "RIT.". Rehearsal marks are circled numbers: 13, 21, 29, 37, 45, 57, 61, 69, and 81. Measure numbers 1 through 88 are marked below the notes.

VELVET RAIN

1st Bb Trumpet
or Flugelhorn (Solo part)

Composed and Arranged by
LARRY NEECK

031-3269-00

ROCK BALLAD 3

SOLO

5

1 4 6

7 8 9 10 11 12

13

14 15 16 17 18

2

21

19 22 23 24

25 26 27 28 29

30

3

32 33 34 35 36

37

38 39 40 41

42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 7

68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88

"FREELY"

rit.

Velvet Rain

Guitarist's Guide

(To be used with the printed guitar part to help in the learning process.)

Chord Realizations and Tablature by Scott Stanton

Composed and Arranged by LARRY NEECK

Tone setting for the guitar should be a medium bright "smooth" (think velvet) sound

Play MOSTLY on the inside four strings

X = muted string

Gm7 C6/G

Gm9 C6/G

Cm9 F6/C

Cm9 F6/C

Bars 1-2
Don't worry about the chord symbols, just play the shapes indicated.
Play as a "pinch" with the thumb, index and middle fingers.

Bars 9-10
Again, don't worry about the chord symbols, just play shapes.
Play as a "pinch" with the thumb, index and middle fingers.

Cm9

Eb9

Am7(add11)

D+7

Bars 13
Play rhythms indicated on part.
Use thumb.

Bars 14

Bars 15 - Play the chord.
Then play single note A
on top of chord on beat four.

Bars 16

Cm7

Eb/F

F6

Bbmaj7

Ebmaj7

Am7b5

D9

D7b9

Gm7

G7

G7/B

Bars 37

Bars 38

Bars 39

Bars 40

Bars 41
Am7b5 = A 7

Bars 42

Bars 43

Bars 44

Cm7

Eb/F

F/Eb

Dm7

G9

Cm7

Cm7/Bb

C7+11 (C9(#11))

Bars 45

Bars 46

Bars 47

Bars 48 - Use G7

Bars 49

Bars 50

Bars 87-88 Add
low bass note (C)
w/ index finger R.H.

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VELVET RAIN

Guitar

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number and a guitar chord above it. The chords are: Staff 1: Gmi7 C6/G, Gmi9 C6/G, Gmi7 C6/G, Gmi9 C6/G (5), Gmi7 C6/G; Staff 2: Gmi9 C6/G, Gmi7 C6/G, Gmi9 C6/G, Cmi9 F6/C, Cmi9 F6/C, Gmi7 C6/G; Staff 3: Gmi9 C6/G, Cmi9, Eb9, Ami7add11, D+7, Gmi7 C6/G; Staff 4: Gmi9 C6/G, Gmi7 C6/G, Gmi9 C6/G (21), Gmi7 C6/G, Gmi9 C6/G, Gmi7 C6/G; Staff 5: Gmi9 C6/G, Cmi9 F6/C, Cmi9 F6/C, Gmi7 C6/G, Gmi9 C6/G (29), Cmi9; Staff 6: Eb9, Ami7add11, D+7, Gmi7 C6/G, Gmi9 C6/G, Gmi9 C6/G; Staff 7: Gmi7, Cmi7 (37), Eb/F, F6, Bbma7, Ebma7, Ab7; Staff 8: D9, D7(b9), Gmi7, G7, G7/B Cmi7 (45), Eb/F, F/Eb; Staff 9: D9, D7(b9), Gmi7, G7, G7/B Cmi7, Eb/F, F/Eb.

VELVET RAIN

Piano

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3269-00

Chords: $Gm7 C6/G$ $Gm9 C6/G$ $Gm7 C6/G$ $Gm9 C6/G$

5 Chords: $Gm7 C6/G$ $Gm9 C6/G$ $Gm7 C6/G$ $Gm9 C6/G$ $Cm9 F6/C$

10 Chords: $Cm9 F6/C$ $Gm7 C6/G$ $Gm9 C6/G$ 13 $Cm9$ $Eb9$

15 Chords: $Ami7add11$ $D+7$ $Gm7 C6/G$ $Gm9 C6/G$ $Gm7 C6/G$

47 *Cmi7* 48 *G9* 49 *Cmi7* 50 *Cmi7/Bb* 51 *Ami7add11*

52 *D+7* 53 *Gmi7 C6/G* 54 *Gmi9 C6/G* 55 *Gmi7 C6/G* 56 *Gmi9 C6/G* 57 *Gmi7 C6/G*

58 *Gmi9 C6/G* 59 *Gmi7 C6/G* 60 *Gmi7* 61 *Cmi7* 62 *Eb/F* 63 *F* 63 *Bbma7*

64 *Ebma7* 65 *Ami7add11* 66 *D9* 67 *D7(b9)* 68 *Gmi7* 68 *G7* 68 *G7/B*

69 *Cmi7* 70 *Eb/F* 71 *F/Eb* 72 *Dmi7* 73 *G9* 73 *Cmi7*

74 *Cmi7/Bb* 75 *Ami7add11* 76 *D+7* 77 *Gmi7 C6/G* 78 *Gmi9 C6/G*

79 *Gmi7 C6/G* 80 *Gmi9 C6/G* 81 *Gmi7 C6/G* 82 *Gmi9 C6/G* 83 *Gmi7 C6/G*

84 *Gmi9 C6/G* 85 *Gmi7 C6/G* 86 *Gmi9 C6/G* 87 *C+11* 88

GMi9 C^b/G (21) GMi7 C^b/G GMi9 C^b/G GMi7 C^b/G GMi9 C^b/G

20 22 23 24

CMi9 F^b/C CMi9 F^b/C GMi7 C^b/G GMi9 C^b/G (29) CMi9

25 26 27 28

Eb9 AMi7add11 D+7 GMi7 C^b/G GMi9 C^b/G

30 31 32 33 34

GMi9 C^b/G GMi7 (37) CMi7 Eb/F F^b Bbm7

35 36 38 39

Ebma7 Ab7 D9 D7(b9) GMi7

40 41 42 43

Chords: G7, G7/B, Cm7, Eb/F, F/Eb, Dm7, G9

Chords: Cm7, Cm7/Bb, Am7add11, D+7, Gm7 C6/G

Chords: Gm9 C6/G, Gm7 C6/G, Gm9 C6/G, Gm7 C6/G, Gm9 C6/G

Section marker: 57

Chords: Gm7 C6/G, Gm7, Cm7, Eb/F, F, Bbm7

Section marker: 61

Chords: Ebma7, Am7add11, D9, D7(b9), Gm7, G7, G7/B

69

Cmi7

Eb/F

F/Eb

Dmi7

G9

Cmi7

Cmi7/Bb

Ami7add11

D+7

Gmi7 C6/G

Gmi9 C6/G

Gmi7 C6/G

Gmi9 C6/G

81

Gmi7 C6/G

Gmi9 C6/G

Gmi7 C6/G

Gmi9 C6/G

Gmi7 C6/G

Gmi9 C6/G

C+11

VELVET RAIN

Bass

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

(5)

031-3269-00

Gmi7 C6/G Gmi9 C6/G Gmi7 C6/G Gmi9 C6/G Gmi7 C6/G

Gmi9 C6/G Gmi7 C6/G Gmi9 C6/G Gmi9 F6/C Gmi9 F6/C Gmi7 C6/G

(13)

Gmi9 C6/G Gmi9 Eb9 Ami7add11 D+7 Gmi7 C6/G Gmi9 C6/G

(21)

Gmi7 C6/G Gmi9 C6/G Gmi7 C6/G Gmi9 C6/G Gmi7 C6/G Gmi9 C6/G

(29)

Gmi9 F6/C Gmi9 F6/C Gmi7 C6/G Gmi9 C6/G Gmi9 Eb9

Ami7add11 D+7 Gmi7 C6/G Gmi9 C6/G Gmi9 C6/G Gmi7

(37)

Gmi7 Eb/F F6 Bbm7 Ebm7 A7 D9 D7(b9)

(45)

Chords: Gmi7, G7, G7/B, Cmi7, Eb/F, F/Eb, Dmi7, G9

Measures: 43, 44, 46, 47, 48

Dynamic markings: mf, mp

Chords: Cmi7, Cmi7/Bb, Ami7add11, D+7, Gmi7, C6/G, Gmi9, C6/G

Measures: 49, 50, 51, 52, 53, 54

Dynamic markings: p

(57)

Chords: Gmi7, C6/G, Gmi9, C6/G, Gmi7, C6/G, Gmi9, C6/G, Gmi7, C6/G, Gmi7

Measures: 55, 56, 58, 59, 60

Chords: Cmi7, Eb/F, F, Bbma7, Ebma7, Ami7add11, D9, D7(b9)

Measures: 61, 62, 63, 64, 65, 66

(69)

Chords: Gmi7, G7, G7/B, Cmi7, Eb/F, F/Eb, Dmi7, G9

Measures: 67, 68, 70, 71, 72

Dynamic markings: mf, mp

Chords: Cmi7, Cmi7/Bb, Ami7add11, D+7, Gmi7, C6/G, Gmi9, C6/G

Measures: 73, 74, 75, 76, 77, 78

Dynamic markings: p, f

(81)

Chords: Gmi7, C6/G, Gmi9, C6/G, Gmi7, C6/G, Gmi9, C6/G, Gmi7, C6/G

Measures: 79, 80, 82, 83

Dynamic markings: mf, mp

Chords: Gmi9, C6/G, Gmi7, C6/G, Gmi9, C6/G, C+11

Measures: 84, 85, 86, 87, 88

VELVET RAIN

Drums

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

RIDE

031-3269-00

Musical notation for measures 1-5. Measure 1 has a dynamic of *f*. Measure 3 has a dynamic of *mf*. Measure 5 is circled with the number 5. A crescendo hairpin is shown under measures 4 and 5, ending at *p*.

Musical notation for measures 6-12. Measure 9 has a dynamic of *mp*. Measure 11 has a dynamic of *p*.

13

Musical notation for measures 13-18. Measure 13 has a dynamic of *mp*. Measure 16 has a dynamic of *p*. Measure 18 has a dynamic of *f*. Accents are placed over measures 16 and 17.

21

Musical notation for measures 19-24. Measure 19 has a dynamic of *mf*. Measure 21 has a dynamic of *mp*. Measures 22, 23, and 24 are marked with repeat signs.

29

Musical notation for measures 25-30. A crescendo hairpin is shown under measures 29 and 30.

Musical notation for measures 31-36. Measure 31 has a dynamic of *mf*. Measure 36 has a dynamic of *f*. Measures 34, 35, and 36 are marked with repeat signs. Measure 36 is followed by a "FILL" section.

37

Musical notation for measures 37-43. Measure 37 has a dynamic of *mp*. Measure 37 is marked with an accent (>) and labeled "H.H.". Measures 38, 39, 40, 41, 42, and 43 are marked with repeat signs. A crescendo hairpin is shown under measures 42 and 43.

Musical notation for measures 44-48. Measure 45 is circled and labeled (45). Includes dynamics *mf* and *mp*, and a "FILL" instruction.

Musical notation for measures 49-53. Includes dynamics *p* and a "FILL" instruction.

Musical notation for measures 54-60. Measure 57 is circled and labeled (57). Includes a "BIG FILL" instruction.

Musical notation for measures 61-67. Measure 61 is circled and labeled (61).

Musical notation for measures 68-71. Measure 69 is circled and labeled (69). Includes dynamics *mf* and *mp*, and a "FILL" instruction.

Musical notation for measures 72-76. Includes dynamics *mf* and *p*, and a "FILL" instruction.

Musical notation for measures 77-82. Measure 81 is circled and labeled (81). Includes dynamics *mf* and *mp*, and the instruction "RIDE".

Musical notation for measures 83-88. Includes dynamics *p* and *mp*, and the instruction "RIT.". A double bar line is present at the end of measure 88.

VELVET RAIN

ROCK BALLAD $\text{♩} = 76-80$

Composed & Arranged by
LARRY NECK

Conductor

1-3269-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

RUMPET 1

RUMPET 2

RUMPET 3

RUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

MINIMUM INSTRUMENTATION

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four Rumpet parts. The instrumental parts include four Trumpet parts, Guitar, Piano, Bass, and Drums. The score is divided into several systems, with a 'Solo Opt. Flugelhorn' section and a 'Solo' section for the piano part. The tempo is marked 'Rock Ballad' with a quarter note equal to 76-80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

ALTO
 ALTO
 TENOR
 TENOR
 TITONE
 IMPET 1
 IMPET 2
 IMPET 3
 IMPET 4
 BAMBONE 1
 BAMBONE 2
 BAMBONE 3
 BAMBONE 4
 TAR
 NO
 SS
 UMS

Musical score for a band with 15 staves. The staves are labeled: ALTO, ALTO, TENOR, TENOR, TITONE, IMPET 1, IMPET 2, IMPET 3, IMPET 4, BAMBONE 1, BAMBONE 2, BAMBONE 3, BAMBONE 4, TAR, NO, SS, and UMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

15

16

15

14

15

12

11

10

9

D-7

AntiThorn

EM

CH18

CH18 C6/G

CH17 C6/G

CH18 F#C

CH18 F#C

21

Violin I, Violin II, Viola, Violoncello, Double Bass

Violin I: Treble clef, quarter notes, half notes, and rests.

Violin II: Treble clef, quarter notes, half notes, and rests.

Viola: Treble clef, quarter notes, half notes, and rests.

Violoncello: Treble clef, quarter notes, half notes, and rests.

Double Bass: Treble clef, quarter notes, half notes, and rests.

PET 1, PET 2, PET 3, PET 4

PET 1: Treble clef, quarter notes, half notes, and rests.

PET 2: Treble clef, quarter notes, half notes, and rests.

PET 3: Treble clef, quarter notes, half notes, and rests.

PET 4: Treble clef, quarter notes, half notes, and rests.

TRIBONE 1, TRIBONE 2, TRIBONE 3, TRIBONE 4

TRIBONE 1: Treble clef, quarter notes, half notes, and rests.

TRIBONE 2: Treble clef, quarter notes, half notes, and rests.

TRIBONE 3: Treble clef, quarter notes, half notes, and rests.

TRIBONE 4: Treble clef, quarter notes, half notes, and rests.

TRUMPET, Trombone, Tuba

TRUMPET: Treble clef, quarter notes, half notes, and rests.

Trombone: Treble clef, quarter notes, half notes, and rests.

Tuba: Treble clef, quarter notes, half notes, and rests.

(12)

SOLI ME SOLI ME SOLI ME SOLI ME

1 2 3 4

ME 1 ME 2 ME 3 ME 4

GUIT F#C GUIT C#G GUIT C#G GUIT C#G

GUIT F#C GUIT C#G GUIT C#G GUIT C#G

GUIT F#C GUIT C#G GUIT C#G GUIT C#G

GUIT F#C GUIT C#G GUIT C#G GUIT C#G

26 27 28 29 30 31

57

Drum notation for measures 57-60. The notation includes a snare drum (S) and a bass drum (D) on a 4/4 grid. Measure 57: S on 2, D on 1. Measure 58: S on 2, D on 1. Measure 59: S on 2, D on 1. Measure 60: S on 2, D on 1.

Four vocal staves (VET 1-4) for measures 57-60. Each staff has a vocal line with lyrics and a piano (p) dynamic marking. The lyrics are: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." Measure 57: VET 1-4. Measure 58: VET 1-4. Measure 59: VET 1-4. Measure 60: VET 1-4.

Four guitar staves (GONE 1-4) for measures 57-60. Each staff has a guitar line with a piano (p) dynamic marking. Measure 57: GONE 1-4. Measure 58: GONE 1-4. Measure 59: GONE 1-4. Measure 60: GONE 1-4.

Four guitar staves (GONE 1-4) for measures 61-64. Each staff has a guitar line with a piano (p) dynamic marking. Measure 61: GONE 1-4. Measure 62: GONE 1-4. Measure 63: GONE 1-4. Measure 64: GONE 1-4.

Chord diagrams for measures 61-64:

- Measure 61: Guit Cb/A, Guit Cb/A, Guit Cb/A, Guit Cb/A
- Measure 62: Guit Cb/A, Guit Cb/A, Guit Cb/A, Guit Cb/A
- Measure 63: Guit Cb/A, Guit Cb/A, Guit Cb/A, Guit Cb/A
- Measure 64: Guit Cb/A, Guit Cb/A, Guit Cb/A, Guit Cb/A

Additional notation for measures 61-64 includes a bass line, a snare drum line, and a vocal line (S) with lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." Measure 61: S. Measure 62: S. Measure 63: S. Measure 64: S.

58

59

57

58

59

40

(45)

Musical score for a band, including parts for Trumpets (T1-T4), Trombones (TONE 1-TONE 4), and Saxophone. The score features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark (45) is present at the beginning. The saxophone part includes chord symbols: G7, G7/B, G7/Bb, Eb/F, and Eb7. Measure numbers 41 through 48 are indicated at the bottom of the page.

41

42

43

44

45

46

47

48

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: TO, TO, NOR, ENOR, ONE.

Musical score for four Pipets (PIPET 1-4). The lyrics are: TO, TO, NOR, ENOR, ONE.

Musical score for four Bimbones (BIMBONE 1-4). The lyrics are: TO, TO, NOR, ENOR, ONE.

Musical score for Guitar (GUIT) and Percussion (PERC). Includes guitar parts for Guit C6/G and Guit C6/G, and percussion parts for Anitoch and Full.

57

DR
DR
IE

T1
T2
T3
T4

ONE 1
ONE 2
ONE 3
ONE 4

58 59 60 61 64

67

Violin I
Violin II
Viola
Cello
Double Bass
Guitar

Chords: G7, G7/B, G7/B, E/F, F/E, Dm7, Dm7

66 67 68 69 70 71 72

FULL

TO
TO
NOR
NOR
ONE
PET 1
PET 2
PET 3
PET 4
BONE 1
BONE 2
BONE 3
BONE 4
R
S

SOLO
ALTO
TENOR
TENOR
BASS

TRIPLET 1
TRIPLET 2
TRIPLET 3
TRIPLET 4

TRIBONE 1
TRIBONE 2
TRIBONE 3
TRIBONE 4

DRUM
BASS

ALTO
ALTO
TENOR
TENOR
ITONE

MPET 1
MPET 2
MPET 3
MPET 4

AMBONE 1
AMBONE 2
AMBONE 3
AMBONE 4

TAR
NO

S
JMS